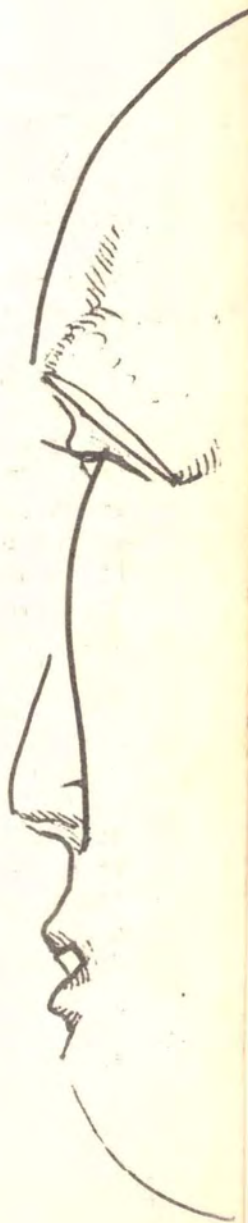


94

Aug 11 - 24 '66



PROGRAM GUIDE NO. 94      AUGUST 11 - AUGUST 24 1966

These handcrafted pages are designed to tell each of our engineers what to do the night he is on and incidentally to tell our subscribers what we hope he will do. Subscriptions: \$20 (hopefully), \$12 (minimum), \$6 (9 mo. student). Tax deductible, of course. We are also on the air from 7 am 'till about 1 pm on weekdays. The morning man repeats programs marked (R) starting with the Commentary at 10 am. Phone: LA 2-5111. Cover by: J. Wilkerson.

In our Come Let Us Reason Together Department we offer these comments on ethnic (zoo) music.

KRAB rejoices in broadcasting an amount of tuneless and senseless "ethnic music" highly disproportionate to the number of musicologists, snake charmers, poseurs, and whirling dervishes among us. This onslaught, we are told, is by way of broadening the rest of us culturally. It is not unlike being expected to appreciate the epic poetry of the Land of Oz before one has mastered the Ozean alphabet.

It would be considered rude, not to say boorish, to invite a company of famished Americans to a civilized feast and serve a stew of goat testicles, fat white grubs, and kangaroo entrails. Certainly we have an abundance of native garbage without importing the exotic. If KRAB chooses to overload its schedule with the sounds of a Model T descending a spiral staircase and the grunts and shrieks of a Hottentot orgy, it should not resent the flight of an audience for whom too much of existence is cacaphony. Culture should not be a trip to the dentist. One suspects that the station's obsession with the bizarre is a symptom of intellectual acne; a febrile and frantic mental pubescence in which the Weird and the New are the cabal of adolescence.

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THURSDAY AUGUST 11

- 5:30 THE CHILDREN'S PROGRAM: Bob Poll reads from "A Little Boy Lost" by W.H. Hudson.
- 6:00 RAGARAGARAGA  
And maybe one more, played by Ali Akbar Khan.
- 6:50 INTERVIEW with Ali Akbar Khan, recorded at our studio following his recent appearance in Seattle.
- 7:15 SOVIET PRESS AND PERIODICALS reviewed weekly by William Mandel. KPFA. (R)
- 7:30 COMMENTARY: William Hanson. (R)
- 8:00 ALDOUS HUXLEY: WHAT A PIECE OF WORK IS MAN.  
The second of a series of lectures given at M.I.T. in 1961. (R)
- 9:00 TWELVE STUDIES FOR PIANO.  
by contemporary Britisher Peter Racine Fricker (sic).
- 9:25 REPORT FROM SAIGON. Dale Minor of KPFA was there recently and offers this assessment of reactions to the bombings of North Viet-Nam. (R)
- 9:45 JEAN SHEPHERD. Loquacity Inc. (R)
- 10:30 SCOPE OF JAZZ. Beginning an encyclopaedic series which will alternate at this time with Chuck Metcalf's program. The host of SOJ is Martin Williams, jazz critic for the Evergreen Review and The New York Times. The subject this time is Horace Silver.

FRIDAY AUGUST 12

- 5:30 TCP Bob Poll reads from "English Fairy Tales" by Joseph Jacobs.
- 6:00 KODALY AND BARTOK SONGS from a new recording by the Kodaly Girls Choir of Budapest
- 7:00 WM. NEWMAN READS poems in Gullah, Urdu and Tamil.
- 7:30 COMMENTARY: F.B. EXNER.





- 8:00 OLD ERODED RECORDS. More from the early days of the Budapest Quartet (1934-37).  
Schubert: Quartet in a  
Brahms: Sextet No. 2 in G
- 9:00 A NEW LOOK AT FRESCOBALDI (AND AT BERKELEY)  
Newly released performances by the Berkeley Collegium Musicum, which feature his canzonas and madrigals rather than the more familiar keyboard fantasias.
- 9:30 THE ARTS IN A DEMOCRATIC SOCIETY.  
A discussion about government support of the arts, how much and how it should be administered. Participants include: Kirk Douglas, actor; John Houseman, producer-director; Jan Stussy, artist; and Henry Temianka, musician. CSDI (R)
- 10:30 FAI CONCERT  
Maderna: Continuo  
Nono: Il Canto Sospeso  
Pousseur: Scambi  
R. Nielsen: Sonatina in Signo Magni Arnoldi  
Paccagnini: Sequenze e Strutture

SATURDAY AUGUST 13

- 6:00 CHORAL MUSIC: THREE CHRISTIANS AND A LION.  
Handel: Zadok the Priest  
Bruckner: Te Deum  
Orff: Catulli Carmina  
Machaut: Notre-Dame Mass
- 7:15 CITIZENS COUNCIL FORUM: from Jackson, Miss.
- 7:30 Commentary (R)
- 8:00 AN INTRODUCTION TO JAZZ: A primer with musical examples, by Martin Williams.
- 9:00 THE RESPONSIBILITY OF TELEVISION. Former FCC commissioner Newton Minow, of "wasteland" fame. CSDI
- 9:30 SATURDAY OPERA: CAPRICCIO  
Richard Strauss' last and mellowest opera, in which a poet, a composer, and a patron discuss the status of words versus music in opera and decide to write an opera about a composer, poet and patron discussing the ....

SUNDAY AUGUST 14

## 6:00 CHAMBER MUSIC

Martini: Quartet for Piano and Strings (1942)  
 Brahms: Cello Sonata No. 2, opus 99  
 Chas. H. Wilton: String Trio No. 1 (1783)  
 Bloch: Three Nocturnes for violin, cello  
 and piano.

7:30 COMMENTARY: JOHN SPELLMAN (R)

8:00 ROUND HOLE FOR SQUARE PROGRAMS

9:00 CURTAIN CALLS AND MUTTERINGS FROM THE  
 PROMPTER'S BOX. Ed Mignon concludes his  
 series on Grand Opera.

10:00 REXROTH WAXES WROTH about books. KPFA

10:30 POETRY OF CHARLES POTTS. Readings by  
 a young (22) poet from Idaho.

11:10 FLUTE PEECES BY SIDNEY LANIER

Among the very few surviving compositions  
 of the Confederate poet.

MONDAY AUGUST 15

5:30 FOR CHILDREN. Janet Hews begins "The Lion,  
 the Witch, and the Wardrobe", by C.S. Lewis  
 Rescheduled from 2 weeks ago.

6:00 THE SEMINARIST, THE URCHIN, AND THE ORPHAN  
 and other character sketches from the  
 songs of Mussorgsky.

7:00 WILLIAM NEWMAN READS (R)

7:30 COMMENTARY: (R)

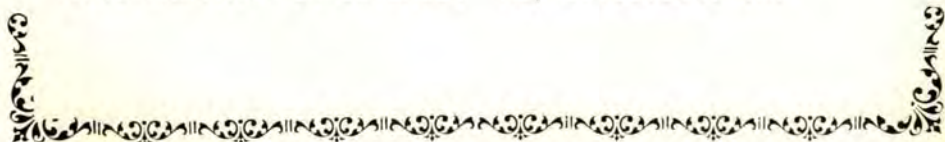
8:00 POETRY PROGRAM. Robert Sund reads poetry  
 of the T'ang dynasty. (R)

8:30 JOSEF HOFMANN (1876-1957). Concerto fragments  
 and encore pieces played by one of the very  
 greatest of all pianists.

9:00 A BUDDHIST VISITOR. The Venerable Nhat  
 Hanh, recently in the US, talks about the  
 Buddhist political structure in South Viet-  
 Nam. KPFA (R)

9:50 MUSIC OF NEPAL. From the archives of  
 the University of Indiana (Indiana?)

10:15 READINGS ON SCIENCE: Ray Goldstein. (R)





MONDAY AUGUST 15 (cont.)

- 10:30 THE COLLEGE STUDENT AS AN ORGANIZATION MAN  
Sociologist David Riesman in a talk from  
our archives.
- 11:00 SIX CANZONETTAS AND TWO QUINTETS  
For 2 sopranos and 5 winds, respectively.  
by J.C. Bach

TUESDAY AUGUST 16

- 5:30 TCP Janet Hews continues.
- 6:00 DIE SCHOENE MULLERIN by Schubert. A  
complete performance, including spoken  
prologue, by Dietrich Fischer-Dieskau  
with Gerald Moore.
- 7:15 Films reviewed by Nancy Keith (R)
- 7:30 COMMENTARY: Richard Bray (R)
- 8:00 HISTORY OF MUSIC #9 with Alan Rich. KPFA (R)
- 9:00 DIE DREI GROSCHEN OPER. An historic release  
of the Brecht-Weill classic with the original  
cast featuring Lotte Lenya. Made in 1930,  
these excerpts survive.
- 9:35 CONFERENCE ON DRUG USE AND ADDICTION.  
How effective are our laws? KPFA (R)
- 10:30 SDRACIR LLEWOL HTIW WON ZZAJ.

WEDNESDAY AUGUST 17

- 5:30 Children's Program with Janet Hews
- 6:00 60 MINUTES OF HAYDN PIANO SONATAS  
Played by Arthur Balsam
- 7:00 EPISTLES AND JETSAM (R)
- 7:15 15 MINUTES OF JUG BAND SONATAS  
Jim Kveskin and friends
- 7:30 COMMENTARY: Giovanni Costigan (R)
- 8:00 EUTHANASIA, A PANEL. Rev. Peter Raible,  
Rev. Howard Peterson, Dr. Belding Scribner,  
and Dr. Dave Davis. Bob Black moderates.  
The tape is from our archives. The panel  
took place in June, 1964 (R)
- 9:00 CHICAGO BLUES TODAY I. Vanguard Recording  
Society has sought out the best of urban  
country blues, an oxymoron you will understand  
after hearing the music. Part II next week.

## WEDNESDAY AUGUST 17 (cont.)

9:40 ALDOUS HUXLEY AT M.I.T. #3 (R)

10:30 BLUEGRASS with Dave Wirtz

## THURSDAY AUGUST 18

5:30 Continuing "The Lion, The Witch, and the Wardrobe" with Janet Hews.

6:00 NON-BAROQUE ORGAN MUSIC

Ibert: Three pieces

Ginastera: Toccata, Villancico y Fuga

Sessions: Three Chorale Preludes

Messaïen: Celestial Banquet, Shepherds

Brahms: Prelude and Fugue on

"O, Traurigkeit".

7:15 SOVIET PRESS Reviewed by Wm. Mandel (R)

7:30 COMMENTARY: Rev. John Lynch (R)

8:00 IN DEFENSE OF JESSE JAMES

Recollections by his neighbor Homer Croy, plus interviews with other oldtimers who knew the legendary outlaws of the old west. (R)

9:00 IVAN IV

Excerpts from Bizet's unfinished opera about the Terrible Tsar.

9:45 JEAN SHEPHERD, the walking horselaugh, WOR

10:30 BLUES IN THE CHAMBER with Chuck Metcalf.

## FRIDAY AUGUST 19

5:30 TCP: more C.S. Lewis with Janet Hews

6:00 SCHUBERT'S SHORTER CHORAL MUSIC

An eleven minute Magnificat, the Song of the Spirits over the Waters, the Grillparzer Serenade, and a handful of miniatures for male choir.

7:00 WM. NEWMAN READS SOMETHING (R)

7:30 COMMENTARY: Frank Krasnowsky (R)

8:00 E. MIGNON, THE ANTIQUARIAN

A very rare recording of the St. John Passion of Victoria. This is the earliest (1585) passion setting to have been recorded

9:00 DRUG USE AND ADDICTION. The second of three programs from KPFA. (R)



FRIDAY AUGUST 19 (cont.)

- 10:00 KOTO MUSIC OF THE YAMADA SCHOOL  
A concert by Miss Namino Torii and associates, recorded July 27 at the University of Washington.
- 10:45 A CONSERVATIVE LOOKS AT SEGREGATION  
And everything else. Wm. Buckley in an interview from the archives.

SATURDAY AUGUST 20

- 6:00 JOSEPH SZIGETI AND BELA BARTOK  
They perform sonatas by Debussy, Beethoven, and Bartok. Recorded at the Library of Congress in 1940.
- 7:15 CITIZENS COUNCIL FORUM
- 7:30 COMMENTARY: Gerard Rutan (R)
- 8:00 CLASSIC JAZZ with Mike Duffy (R)
- 9:00 FABLES DE LA FONTAINE, read in French by members of the Comedie Francais
- 9:30 RAI OPERA: GENOVEVA  
The only opera by Robert Schumann

SUNDAY AUGUST 21

- 6:00 WITH GUN AND CAMERA THROUGH THE NEW RECORD RELEASES.
- 7:30 COMMENTARY: Jon Gallant (R)
- 8:00 S.I. HAYAKAWA. Digging through the archives again, we found this talk on the effects of mass communications worth hearing.
- 8:40 SONGS OF LANGUEDOC AND THE BASQUE PROVINCES  
Fancy settings by Joseph Canteloube, sung by Netania Davrath.
- 9:20 THE LOVES OF CHARLES II  
Many and varied though they were, are all performed on this Spoken Arts recording by Cornelia Otis Skinner, who wrote the play as well.
- 10:00 KENNETH REXROTH reviews books. KPFA
- 10:30 MODERN LITURGICAL MUSIC-DRAMAS  
Britten: Abraham and Isaac  
Martin: Monologues from "Everyman"  
Stravinsky: The Flood



MONDAY AUGUST 22

- 5:30 THE CHILDREN'S PROGRAM. Janet Hews continues "The Lion, the Witch, and the Wardrobe" by C.S. Lewis.
- 6:00 ARP SCHNITGER  
Specimens of the craft of the 17th century organ builder at Steinkirchen, Neuenfelde and Bremen are demonstrated in performances of compositions by his contemporaries.
- 7:00 WM. NEWMAN READS (R)
- 7:30 COMMENTARY: W.D. Livingston (R)
- 8:00 THE ADDICTION TO ART AND TO SCIENCE  
An address by Jacques Barzun, author and Provost of Columbia University, given at Berkeley May 11. (R)
- 8:30 BOB DUNSHEE MEETS THE MAN-EATING BAGPIPE  
Irish Uilleann pipes, Italian pipes, and Scottish pipe bands introduced and demonstrated.
- 9:30 THE AFRICA PROGRAM with Prof. Si Ottenberg
- 10:00 DIXIELAND JAZZ with Hal Sherlock (R)
- 10:30 POETRY Robert Speaight reads poems of Thomas Gray and William Collins, including Gray's Elegy and Collins' An Ode for Music
- 11:00 OLD APPALACHIAN BALLADS  
Tales of passion and betrayal, sung by grandmother Almeda Riddle.

TUESDAY AUGUST 23

- 5:30 TCP
- 6:00 EIGHTEENTH CENTURY FLUTE MUSIC  
Concertos by Tartini, Pergolesi, Haydn, Sammartini, and Quantz, plus a sonata or two by Mozart.
- 7:30 COMMENTARY: John Stenhouse (R)
- 8:00 HISTORY OF MUSIC #10. Alan Rich



TUESDAY AUGUST 23 (cont.)

- 9:00 KADDISH, A 20TH CENTURY AMERICAN ECSTATIC POEM, by Allen Ginsberg, read by the author on a new Atlantic recording
- 9:45 DRUG USE AND ADDICTION #3 The last of the series from KPFA (R)
- 10:30 JAZZ NOW WITH LOWELL RICHARDS

WEDNESDAY AUGUST 24

- 5:30 CHILDREN'S PROGRAM
- 6:00 CHAMBER MUSIC (Does anyone these days own a chamber?)  
 Ben Weber: Concertino for Flute, Clarinet, and String Quartet  
 Arthur Berger: String Quartet  
 Alan Rawsthorne: Sonata for Violin and Piano  
 Frank Morris: Five Esoteric Pieces  
 Mel Powell: Filigree Setting.
- 7:30 COMMENTARY: (R)
- 8:00 CHICAGO BLUES TODAY II  
 More from the new Vanguard collection.
- 8:40 READINGS IN SANSKRIT  
 From the Ramayana (Sanskrit) and the Bhagavad Gita (Sanskrit and English)
- 9:00 ITALIAN CANTATAS OF HANDEL  
 Including two in praise of St. Cecilia
- 10:00 BYRON. Selections from Byron's works, read by Frank Duncan, Richard Johnson, and Peter Orr.
- 10:30 RHYTHM AND BLUES

Zoo music and zoom music are like striking a note on the keyboard of imagination; the habits, the transferences are taken away. And one is left not with nothing, not by himself, but with himself, with a fundamental loop of perception, and both his self and what is outside await the gesture, the phenomenon of the true response. --- Gary Wingert.



And spare us your inevitable riposte - that sterile non sequitur of commercial radio, "If you don't like it, turn it off". One doesn't and one does. --- Herostratus.

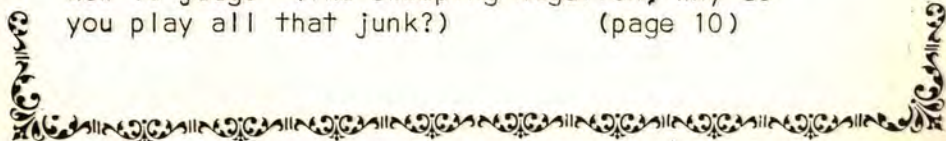
Muzak is clear music. Nothing is unfurled, no loose ends and hanging bits of consciousness. One can talk for four days about Bach being great because his music is the closest to silence, but you're not fooled. If one listens, Bach is loud and confusing. No, it is Muzak that carries the sweet, utterly distinct picture.

With some effort the intelligentsia disdain Muzak; there is guilt attached to tapping one's toe to a fifty-string version of Liszt in the elevator. And not to be outdone or play the wrong game, with aplomb, one turns Bach into the old crate that never takes one a frightening distance off the ground--with some pride and a gust of status.

Even blues, even bagpipe; there's always something clear about our Western music. One is left with a thousand idioms, an enormous complexity, one tells oneself and throws out perhaps the very old and the very new. Chunk-thump, and out goes the Renaissance and the avant-garde; the United Nations? horseshit! and out goes zoo music.

Well, all right, and white noise won't do, and you can tune in KISW for status Muzak. But no, not never, and I'm sorry lady, not on KRAB. Because simply oneday on a waking-up sitting-down too early one morning one will face the nasty question; Is it always to our advantage to replace an indistinct picture with a clear one? Isn't the indistinct one often exactly what we need?

We don't know the how of understanding this piece, nor (and this is upsetting) do we know how to judge--(the sweeping negation; Why do you play all that junk?) (page 10)



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